

MARIA

Valzer Canzone

PIANOFORTE e Organo

Musica di F. ROSSI

Organo

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains piano accompaniment with chords and melodic lines. The lower staff is in bass clef and contains organ accompaniment with sustained chords and a rhythmic bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains piano accompaniment. The lower staff is in bass clef and contains piano accompaniment. The key signature and time signature remain the same as in the first system.

Quando la se-ra ve-ni-vi con mea pas-seg-gia - re

Lainquel sen-

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains piano accompaniment. The lower staff is in bass clef and contains organ accompaniment. The key signature and time signature remain the same.

tie-ro vi-ci-no la ri-va del ma - re

Mentrela notte sten-

Organo

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains piano accompaniment. The lower staff is in bass clef and contains organ accompaniment. The key signature and time signature remain the same.

de-va il suone-ro man-to in-torno a noi

Tu midi-ce-vi tremando io ti a - mo

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and contains piano accompaniment. The lower staff is in bass clef and contains organ accompaniment. The key signature and time signature remain the same.

tan-to tu sei il mio a-mor Ma-ri-a

Sei la stel-la che il-lu-mi-ni il cie-lo e la vi-ta mi-a

ri-a Sei la bel-la bam-bi-na che un gi-or-no in-con-tra i per la vi-

Ma-ri-a I tuoi ba-ci ri-cor-do pic-

ci-na co-on no-stal-gi-a Ma-ri-a

1. un tuo sguardo ri-scal-da il mio cuo-re e l'a-ni-ma mi-a.

2. mi-a. al S 3. mi-a. Fine